



Bruce Wilson, Seikyoju
Saga Goryū School of Ikebana
“Unparalleled Beauty of Saga Goryū”

Demonstration Theme

Bruce Wilson is a tour-de-force! His reputation as a talented artist in the ikebana community is eclipsed only by his devotion to the art. The Ikebana Iwaya Fund was humbled by Bruce’s invitation to visit his iconic Maryland farm. As the source of inspiration for Bruce, it is the beautiful setting for his demonstration of Saga Goryū ikebana. Saga Goryū’s beauty is underrepresented in the recent burgeoning catalog of ikebana videos. His gift as a seasoned professor shines as he punctuates each arrangement with interesting anecdotes.

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Biography

Bruce Wilson is a Professor Emeritus of St. Mary’s College of Maryland, where he was a founder of the college’s Asian Studies program. Offering one of the very few credit-bearing ikebana courses in the United States, he taught “Japanese Arts and Ways,” which introduced students to the concept of the Japanese arts as forms of spiritual discipline.



Bruce began his study of ikebana with Kyoko Ueda of the Ikenobo School. He then, for many years, studied Kiku with Georgie Davidson, and became a teacher in that school. He now holds the rank of Seikyoju with the Saga Goryū School in Kyoto. He has published translations of classical Chinese poetry, as well as essays and reviews in comparative literature and on ikebana.

He has presented at: The U.S. National Arboretum; The Japan-America Society of Washington, DC; the National Geographic Society; the National Cherry Blossom Festival; the Walters Gallery; and Otakon-2021. Bruce has exhibited abroad in Kyoto, Japan; Dusseldorf, Germany; and Amman, Jordan.

Bruce Wilson is a Past President and member of Ikebana International Washington, DC, Chapter #1. He offers instruction in ikebana both on Capitol Hill in Washington, DC, and on his Chesapeake bayside farm in Dameron, Maryland.

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Containers and Materials List

#1 - Seika	
Container	Materials
Bronze Enshu Usabata	Aspidistra leaf

#2 – Mountain Scape Water Scape	
Container	Materials
Ceramic moribana by Akira Satake	Shippo (device for holding materials) Eastern Red Cedar (<i>Pencil Cedar</i> , <i>Virginian Juniper</i>) Dried Branch Nandina Small purple mums

#3 - Heika	
Container	Materials
Octopus Pot	Pomegranate Dragon’s Eye Pine Ganoderma Mushrooms

#4 - Shogonka	
Container	Materials
Mika Tsujii Headmistress Daikakuji Temple, Kyoto Seven Tubes	Sand Pine Bamboo Winter Plum Hosta Hydrangea

#5 - Seika	
Container	Materials
Antique Wooden boat Bronze Hanging Full Moon w/Monkey hook	Canada Goldenrod (Winter) Yuletide Red Camellia Setsugekka White Camellia