



Misei Ishikawa, Master Instructor
Sogetsu School of Ikebana, Tokyo Headquarters
“Mizuhiki, Mitsumata and Chrysanthemum”
Demonstration for I.I. Dallas Chapter #13 & Sogetsu Dallas
(September 2021)

Demonstration Theme

Ikebana is the ideal medium for me to express my impression of the vitality and beauty of the botanical world. In my work, I aim to create a dynamic balance among the elements related to nature and humans, such as space, shapes, colors, seasons, objectives, sentiments, and hospitality, while abiding by the basic theory of Sogetsu Ikebana. Having lived abroad and experienced different cultures, I have renewed my appreciation for Japanese culture's richness, and my interest in it has grown even more profound.

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Biography

Misel Ishikawa is currently Master Instructor at Sogetsu Headquarters. In 1979, she moved to Chennai, India, and assisted with demonstrations given by Sogetsu masters for the *Performance Abroad* program sponsored by the Japan Foundation. In 1998, she moved to Nairobi, Kenya, where she had the opportunity to decorated the Japanese Embassy celebrating the National Day, New Year’s and for special receptions held for VIPs, including Prime Ministers and members of the Imperial Family.



In 2009, Misel accompanied Iemoto Akane Teshigahara to Hong Kong to celebrate the 50th anniversary of the Hong Kong Chapter of Ikebana International (I.I.) and the 40th anniversary of the Hong Kong Branch of the Sogetsu Teachers Association as interpreter for Iemoto's workshops. By 2010, she was appointed Master Instructor and Director of the Tokyo Minami Branch of Sogetsu School. She has given many demonstrations in Mexico, India, Hong Kong, Taiwan, Australia and the United States. She demonstrated at a cultural exchange program sponsored by the Japan Foundation in Zimbabwe, Ethiopia and Kenya. In June 2021, she assisted Iemoto Teshigahara during an I.I. Gala Luncheon.

In addition to her duties as Master Instructor, she is Trustee with the Sogetsu Foundation and a Standing Committee Member of Japan Ikebana Art Association.



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Containers and Materials List

1. The first arrangement incorporates mitsumata sculptures.	
Container	Materials
Two red metal umbrella stands	Mitsumata structures Spirea Chestnuts Aspidistra
2. The second arrangement demonstrates the use of spray mums in a basket	
Container	Materials
Japanese Basket	Orange and peach spray Mums Purple disbud Mums Large bronze disbud Mums Feather Cockscomb Gold/red Mizuhiki
3. Creating space beyond the container	
Container	Materials
Self-made, tall, brown cone-shaped container	Dragon Willow Mitsumata Red Peppers Feather Cockscomb
4. The fourth arrangement demonstrates mass, line and color	
Container	Materials
Blue glass container with wavy edge	Mitsumata fixture Bird's-nest Fern, Gomphocarpus (Hairy Balls) Gentian