



PROCEDURE FOR ACCESSING 2022 I.I. NCAR VIDEO COLLECTION

The distribution of the following videos is a collaboration between II NCAR and the Ikebana Iwaya Fund. More information can be found on ikebanancar.org

Naohiro Kasuya, Iemoto, Ichiyo School
“Ichiyo School – The Free Style of Flowers”
Demonstration for Washington D.C. Chapter #1 (September 2021)
(43 minutes)

Susan Cano, Riji, Sogetsu, NCAR Advocate, Asheville Chapter #74
“Sogetsu Advanced Style Arrangements (Textbook 5)” Demonstration
for Mexico City Chapter #228 (March 2021)
(1 hr 2 min)

Misei Ishikawa, Master Instructor, Sogetsu Headquarters
“Mizuhiki, Mitsumata and Chrysanthemum”
Demonstration for I.I. Dallas Chapter #13 & Sogetsu Dallas (September 2021)
(48 minutes)

Lidia Villalobos, Assoc 2nd Term Master of Ohara, Mexico City Chapter #228
“Ikebana and Dahlias of Mexico” (2021)
(38 minutes)

Bruce Wilson, Seikyoju, Saga Goryū School, Washington DC Chapter #1
“Unparalleled Beauty of Saga Goryū” (January 2022)
(49 minutes)

Pay-per-View Instructions



These videos are pay-per-view on Vimeo (also known as Vimeo-on-Demand). The fee for each video is \$30 and can be accessed multiple times for a period of 72 hours. The fee is payable by credit card or PayPal.

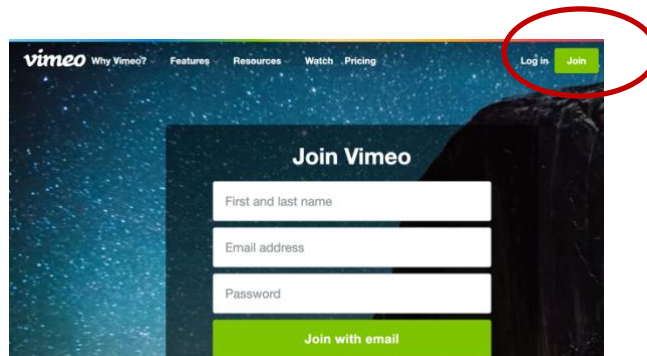
Create a Chapter Vimeo Account

You will need to create a chapter or personal Vimeo account to log in. This will allow you to view the file again during the rental period.

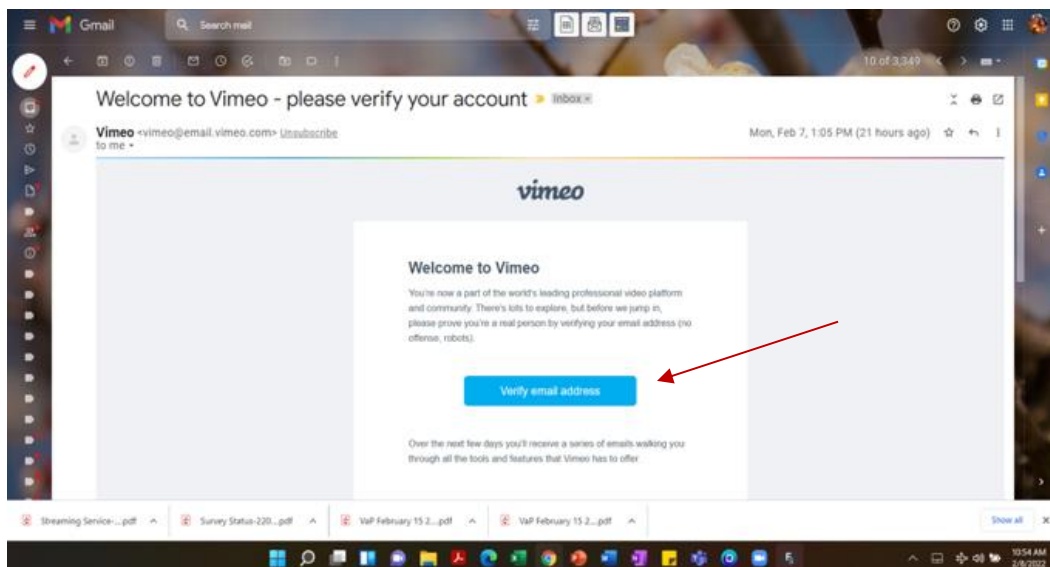
We recommend that you use the Chapter Gmail for the Vimeo account.

To create an account, go to [Vimeo.com](https://vimeo.com).

Personal Google or Facebook accounts will restrict it to that person accessing the video during the 72-hour period.



When you create an account, you will enter your name, email address and a password. Click “Join with Email.” A verification request will be sent to the email you entered. Please verify the email before proceeding.



How to View the Videos

Access the 2022 videos from the NCAR website: ikebanancar.org.

1. On this video selection page, click on the desired video and you will be directed to the video's ON DEMAND HOME page. You will Pay and Play the video from this page.

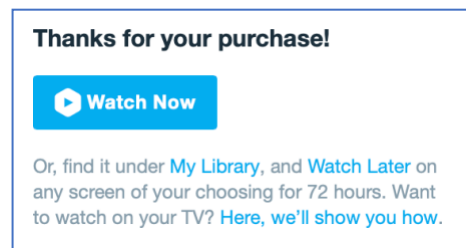


2. Click “Rent US\$30.00.”

If you have not logged into your account, prior to this, you will get a pop-up to log in.

3. Enter your payment method (PayPal or Credit Card Number). If you have a discount “promo code” click “Apply promo code” and enter the code. (best if you copy and paste the code)

4. Verify your payment entries, then click “Rent”





CHANGES to Scheduling Zoom Meetings

- To show the videos through Zoom, you will use the same share screen process you used previously with the 2020 subscription videos.
- You will schedule the Zoom meeting yourselves, by the point person in your chapter, on the Chapter Zoom account.

Each of these videos will have a run time of around one hour. A trailer featuring all five of these videos is [available here](#). Feel free to share this video on your Facebook page, website and in your chapter newsletters.

When using these videos for chapter programs, you will show it on Zoom, just as you did with the previous subscription plan videos. You may use any Zoom account that allows for a meeting time of more than 40 minutes.

IF Using NCAR Chapter Zoom Account

- Remember that all Zoom meetings, including video meetings, are to be scheduled by each chapter.
- The **Video** Zoom account is no longer available so use the NCAR Chapter Zoom account (Username: *ikebana.ncar@gmail.com*).
- Meetings should be scheduled a minimum of 30 minutes between one meetings' end time and another meetings' start time. Start time is defined as when chapter members are allowed to log-on to the meeting.
- Scheduling can be done up to three months in advance.
- Many chapters meet at the same time and day, be flexible and notice what other meetings are scheduled on the NCAR Chapter Zoom account.
- Do not cancel another chapter's meeting.

Questions?

If you have questions, or need a little Zoom update training, please contact your Advocate.